'CineRail 2017', the 22nd International Railway Film Competition organised by UIC and Portuguese Railways CP, will take place on 27 – 29 November in Lisbon

65 railway films and audiovisual productions from 23 countries are participating in this competition – films evaluated by an international jury to be awarded in seven categories

(Paris/Lisbon, 20 November 2017) UIC, the worldwide railway organisation, and Portuguese Railways CP (Comboios de Portugal) are jointly organising 'CineRail 2017', the 22nd edition of the International Railway Film Competition that will take place on 27-29 November 2017 in Lisbon, Portugal. This international corporate film festival is supported by many partners including EGEAC and the Municipality of Lisbon, IP, UITP, Metros of Lisbon and Porto, Trains-Expo SNCF, RATP...

The 21st edition of 'CineRail' was successfully held in Paris in December 2015. 'CineRail' is the only international festival in the world exclusively devoted to railways and cinema. The festival was launched in 1992 and has gained a great reputation across the world. It has become a place where traditionally all those working in communications in the rail and public transport sector, including producers, directors, TV and media experts, can meet the public and present to the public their latest achievements. Each edition of 'CineRail' demonstrates again the strong link that has always existed between cinema and the railways, and between the railways and the people.

Over the course of three days (end of afternoon and evening), all 65 films from 23 countries participating in the international railway film competition will be presented to the public at the Cinema Sao Jorge, nº 175 avenida da Liberdade in Lisbon. Access to the cinema for 'CineRail' will be free of charge.

The international jury of 'CineRail' is composed of Marta Reis, documentary film director (Portugal), chairperson of the jury, Leonor Teles, film director (Portugal), Clive Lamming, historian, author, journalist (France - UK), Pascal Mendive, designer, artistic director (France). They will decide on the attribution of awards in 7 categories ('Rail as Sustainable transport', 'Security and Safety', 'Publicity', 'Innovative Rail Services', 'Corporate Communications', 'Internal
Communications', 'Historic Railway Heritage'). Portuguese Railways CP will offer the CineRail Grand Prix 2017 and the UIC the CineRail Grand Prix of the Public.

The 'CineRail' Awards will be handed over to the winners of the competition (commissioning companies, film directors, producers) in presence of the authorities of CP and UIC on Wednesday 29 November at the Cinema Sao Jorge at 18:45-20:30 hours.

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