"Dream Stations, a Worldwide Odyssey": an Innovative look at the World of Railway Stations

The launch of the book published by Langages du Sud in cooperation with the UIC, the worldwide railway organisation, and the global railway community took place on 10 October in Paris.

{Paris, 16 October 2017} On 10 October, UIC, the worldwide railway organisation, hosted at its Paris headquarters the launch of a brand-new book entitled "Dream Stations, a Worldwide Odyssey", published by Langages du Sud Editions in close cooperation with UIC and its members – railways from all over the world. The launch took place in the presence of guests representing culture and arts, architecture, media and the railway world.

The book, which presents a selection of 54 of the most beautiful and emblematic railway stations in the world, sheds new light on these historic or futuristic monuments, looking at their history, architecture and style, and pays tribute to those who built them. The book also makes the cinema an essential part of its journey, showing how railway stations have been immortalised in a number of famous films.

The launch event was opened by Jean-Pierre Loubinoux, Director-General of the International Union of Railways UIC, who introduced the Publisher and the Author of the book and underlined the quality of the cooperation between UIC and the Langages du Sud publishing house.

He highlighted the role of railway stations as places of interest and important living spaces within the cities: "Stations are gateways for travelling to spaces steeped in culture. They also represent a dream of future mobility, from station to station, in a free and open world, thanks to the work of our great-grandparents, who had great dreams, and thanks to the dreams of our children, who had set their sights even higher than us. UIC was very proud to be involved in this dream and this project."
The Publisher Patricia Defever-Kapferer, from Langages du Sud, then described the journey she made with her team across the five continents to discover over 50 railway stations, to learn about their stories and appreciate how they have contributed to the transformation of the railways. She added: "This book is the first of its kind: it's a world tour, a vision of railways' imprint through stations - and to that I would add the passion of the men and women who make their stations a unique and emblematic space within their city's architecture and development."

Last but not least, the Author of the book, Marie-Pascale Rauzier, then described her experience of writing the book.


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