The 21st CinéRail, International Festival ‘Trains on Film’, was held in Paris from 16-18 December, and closed on a wave of success following the awards ceremony held at UIC.

This year’s CinéRail Grand Prix was won by the short Portuguese fiction film, “A Carruagem” (the Carriage) set on the Lisbon metro. – “Routes into Rail: What I Have Always Wanted” commissioned RSSB, received the CinéRail Golden Company Communications Award, while the Jury gave a special mention to “9 Vies” (nine lives) commissioned by SNCF Logistics, Freight Division.

(Paris, 21 December 2015) The 21st CinéRail, International Festival for Trains on Film, was held successfully in Paris from 16 to 18 December. Three juries selected the 60 short films to be presented in Paris and take part in the Festival, from a total of 400 entries. The awards and closing ceremony took place on 18 December at the International Union of Railways Headquarters in Paris, before an audience of about 150 guests. Those attending the ceremony included professionals and members of the juries, and were welcomed to the venue by UIC’s Director General Jean-Pierre Loubinoux.

The Grand Prix CineRail of the event, which is the top award of the festival, was given for the Portuguese film “A Carruagem” (the carriage). The film was directed by Joao Vasco and produced by AvA Musical Editions. A Carruagem is a black-and-white short film set in Lisbon’s metro and won the unanimous approval of the jury as the best production for this year’s festival.

“Routes into Rail: What I Have Always Wanted” commissioned RSSB, received the CineRail Golden Company Communications Award. It was directed by Robert Pendlebury and produced by Picturascope.

The purpose of the short film is to draw more young talented professionals to the railways. It presents various railway related professions in all their diversity, highlighting their strong points, at a time when the sector still suffers from a lacklustre image.

A Jury Special Mention for Corporate Films was given to “9 Vies” (nine lives), directed by Michel Kharoubi and commissioned by SNCF Logistics, Freight Division, which is about the importance of heeding safety rules in rail freight operations.

Other CinéRail awards were presented to productions from China (Georges Ragot Prize “Make People Love Trains”), the Netherlands (Golden CineRail for Fiction), Ukraine (Golden CinéRail for Documentary), France/Belgium (Jury Special Mention), Romania (EICAR Student Prize), and France (Audience Award).

The full 21st CineRail 2015 – line-up is appended.

CinéRail is the only International Festival in the world exclusively devoted to Trains and Cinema. The Festival was launched in 1991, with this year marking its twenty-first edition. CinéRail has become a fixture for the railways and railway related film. The event also offers a unique opportunity to meet for all those working in communications in the railway transport sector, including producers, directors, TV and media experts, communications specialists, railway companies and public transport operators.
This year’s CinéRail received the support of UIC, Trains-Expo SNCF, UITP, RATP and ONCF (Moroccan Railways), and other partners from business, universities and the media.

As UIC’s Director General, Jean-Pierre Loubinoux emphasized during the opening of the award ceremony, “...artistic creativity is increasingly needed, since it is the strongest bulwark against obscurantism...Cinema is the art of marrying time and space, and as Apollinaire I think said, it is something we need more and more, since it demonstrates life in movement. An urgency we feel even more keenly when to this fourth dimension is added a fifth – that of love, that of care...”

“... And I think that this is what sums up CinéRail, its survival and development have been possible thanks to the tender care and attention it has and continues to receive from its founders and organisers. The UIC and I, therefore, are very happy and proud to be able to be a small part of this event.”

The detailed line-up of the 21st CinéRail Festival is appended to this press release.

CONTACTS
UIC Communications Department:
Paul Véron, veron@uic.org, Barbara Mouchel, mouchel@uic.org, Florence Albert, albert@uic.org
PALMARÈS DU
21ᵉ FESTIVAL CINERAIL

FESTIVAL INTERNATIONAL TRAINS & CINEMA
PARIS, DU 16 AU18 DÉCEMBRE 2015

COURTS-MÉTRAGES – FICTIONS ET DOCUMENTAIRES

Grand Prix CineRail  CineRail Grand Prix
A Carruagem (The Carriage)  Portugal
Réalisation : João Vasco – Production : AvA Musical Editions

Prix Georges Ragot « Faire aimer le train »  “Love the Train” Georges Ragot Prize
En route  Chine
Réalisation : Xu Zhang – Production : University of Southern California

CinéRail d’Or de la Fiction  Golden CineRail for Fiction
Perron 13 (Platform 13)  Pays-Bas
Réalisation : Camiel Zwart – Production : NTR, Blackframe

CinéRail d’Or du Documentaire  Golden CineRail for Documentary
Fish of Lake Baikal  Ukraine
Réalisation, Production : Antonio Lukich

Mention spéciale du Jury  Jury’s Special Mention
La Valse mécanique (The Mechanical Waltz)  France / Belgique
Réalisation, Production : Julien Dykmans

Prix EICAR des Étudiants  EICAR Students Prize
Have Sweet Dreams  Roumanie
Réalisation : Ciprian Suhar – Production : Luno

Prix du Public  Public Prize
Paris vu du sol (Paris From the Ground)  France
Réalisation, Production : Arnaud Kehon

FILMS DE COMMUNICATION D’ENTREPRISE

CinéRail d’Or de la Communication d’Entreprise  Golden CineRail for Corporate Film
Routes Into Rail: What I Have Always Wanted  Royaume-Uni
Réalisation : Robert Pendlebury – Production : Picturscpe – Commanditaire : RSSB

Mention spéciale du Jury de la Communication d’Entreprise  Corporate Jury’s Special Mention
9 Vies (9 Lives)  France
Réalisation : Michel Kharoubi – Production : Hi Five – Commanditaire : SNCF Logistics Direction du Fret

Les membres du Jury du 21ᵉ Festival CineRail
Président : Jean-Paul Farré
Françoise Bourdon • Valérie Cordier
Olivier Gechter • Jean-Antoine Malot

Les membres du Jury EICAR
Ofelia Deist-Rolo • Sandro Canaan • Guy Shoval

Les membres du Jury de la Communication d’Entreprise
Chantal Clermont • Jozef Fazik • Philippe Noël